

DEPARTMENT OF COMMUNICATION AND THEATRE ARTS

THEATRE MAJOR

	<i>Fall Semester</i>	<i>Spring Semester</i>
Freshman Year	<u><i>EITHER SEMESTER</i></u> THEA 171 Intro to Theatre THEA 173 Technical Theater THEA 117 (workshop)	
	THEA 279 Creative Dramatics	
Sophomore Year	THEA 175 Beginning Acting	THEA 37X Advanced Acting
	THEA 376 Theatre Performance	THEA 277 Children's Theatre
Junior Year	THEA 376 Theatre Performance	THEA 274 Theatre History
	THEA 278 Theatre Rep Company	THEA 377 Principles of Directing
Senior Year	THEA 490 or 497 Independent Study or Internship	Portfolio Approval

In addition to the above, Theatre majors are required to take 3 courses (typically 9 SH) of coursework outside Theatre. The goal is to create another area of interest/expertise outside Theatre to aid in career development. This coursework needs to be approved by the Director or Theatre (Prof. Doug Rankin).

For example:

- ARTD 211, 345, 445 (Graphic Design)
- BUSI 307, 367, PUBR 341 (Public Relations)
- CATA 231, 235, 333 (Communication)
- CATA 263, 363, 365 (Media)
- ENGL 210, 301, 310 (Writing)
- ENGL 220, 361, 362 (Literature)

Prerequisites:

- THEA 171 (Introduction to Theatre and Cinema) is a recommended prerequisite for Theatre History.
- THEA 173 (Introduction to Technical Theatre) is a recommended prerequisite for Theatre Performance.
- THEA 175 (Beginning Acting) is a prerequisite for any Advanced Acting Course (370, 371, 372).
- Prerequisite for THEA 278 (Theatre Rep Company) – open to declared Theatre major or minor or by consent of instructor.